

Kindness Is Contagious

words: SuEllen Fried
music: SuEllen Fried
Gary Adams

Voice

Sticks and stones can break your bones but

Piano

Detailed description: This system contains the first two measures of the song. The voice line is on a single staff in G major, 4/4 time, starting with a whole note G4. The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) and the left hand plays a simple bass line of eighth notes (G3, F3, E3, D3).

4

words can break your heart. If you lis - ten to these words then you can play a part. To

Piano

Detailed description: This system contains measures 3 and 4. The voice line continues with a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern, with a '4' marking the start of the system.

7

make this world a bet - ter place each and ev - 'ry day. You can be a spec - ial friend by

Piano

Detailed description: This system contains measures 5 and 6. The voice line continues with a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern, with a '7' marking the start of the system.

10

watch-ing what-you say. Kind-ness is con-tag-ious! Catch it now! Catch it now!

10

10

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) starts with a half note 'watch-ing' followed by quarter notes 'what-you say.' The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

13

Kind-ness is con-tag-ious! Do you know how? Do you know how? To your fath-er, to your moth-er,

13

13

Detailed description: This system contains measures 4 through 6. The vocal line continues with 'Kind-ness is con-tag-ious!' followed by two measures of 'Do you know how?' and ends with 'To your fath-er, to your moth-er,'. The piano accompaniment maintains its rhythmic pattern.

16

To your-self and one an-oth-er kind-ness is con-tag-ious! Catch it now!

16

16

Detailed description: This system contains measures 7 through 9. The vocal line concludes with 'To your-self and one an-oth-er kind-ness is con-tag-ious!' and 'Catch it now!'. The piano accompaniment continues with the same eighth-note bass line and chords.

*SuEllen Fried is with Bullies & Victims. She has written two books:
"Bullies & Victims - Helping Your Child Through The Schoolyard Battlfield."
"Bullies, Targets & Witnesses - Helping Children Break the Pain Chain."*